

**Bandboek  
voor de doedezak spelende  
leden van**

**The  
Arthur Troop  
Pipes and Drums**

**Dit Bandboek is van:**

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**De volledige serie bestaande uit:  
een lesboek, bandboek en secondsboek  
samengesteld door:**

**Pipe Major: Ben Wanders  
Leading Drummer: Freek Harskamp  
Drum Major: Koos Ligthart  
Frida Romkes**

**Instructie:**

**Instructie pipes: Ben Wanders, Jaap de Reus, Max de Ruiter, Chantal van den Dungen  
Instructie drums: Freek Harskamp, Tom van Wingerden, Richard Witsen**

**Het bestuur:**

**Oprichter: Douwe Witsen  
Beschermer: Kees Sal  
Sergeant: Peter Wanders  
Voorzitter: Erwin van Breemen  
Secretaris: Jaap de Reus  
Penningmeester: Frank Sander**

**Materiaal:**

**Website: Johanna Schotanus, Peppin en Tim de Ruiter  
Designer en drukker: Edward Wingelaar  
Tartan: International Police Association  
Public relations: Peppin en Tim de Ruiter**

**Met dank aan:**

**Huijsman Service centrum met name Jan en Ellen Broertjes**

**Pipe band gerelateerde organisaties:**

**Nederlandse Organisatie van Doedelzakbands**

**Ministerie van doedelzakzaken**

**Carrynette International**

**Scottisch Bagpipe centre/ Richard van der Horn**

**Kilts and More**





# Muziki per Amikeco:

## Repetitie:

iedere woensdagavond  
tussen 19.45 en 22.00 uur

## Locatie:

de "Toeterboet"  
Olympiaweg 17A  
1816 MJ Alkmaar

## Instrumenten:

- De instrumenten dienen ten alle tijden goed te werken en correct te worden onderhouden.
- Wekelijks worden de instrumenten gecontroleerd bij de tuning.
- Bij losse/ strakke onderdelen zal de verantwoordelijke verzocht worden dit direct op te lossen.
- Onvolkomenheden/ defecten graag z.s.m. thuis al in orde proberen te maken.
- Defecten dienen direct bij aanvang van de repetitie gemeld te worden.
- Instrumenten zullen gestemd worden op (gemiddeld) 478Hz

## Optredens:

- Zullen gewoon afgedraaid worden als deze passen in het beleid van de band.
- Er worden naast de tunes die bekend zijn, geen nieuwe tunes ingestudeerd voor een eenmalig optreden, tenzij door de ML goedgekeurd.
- Er zal gespeeld worden wat er wordt gevraagd, aangewezen spelers mogen seconds spelen.
- Er zijn binnen de band 3 personen die de maat geven. P/M, L/D, en de bassdrummer.
- Tijdens een loopoptreden is de D/M de leidinggevende persoon, tijdens overige optredens is de P/M de leidinggevende of een door hem of haar aangegeven persoon.
- Bij de optredens waar een D/M de groep leidt, dienen de door deze persoon opgedragen orders ook te worden nageleefd. Buiten verkopen wij ons zelf en worden wij beoordeeld op alles wat er wordt gedaan. Tevens worden wij betaald voor optredens en dienen wij vooraf gemaakte afspraken na te komen.
- Geen alcohol voor of tijdens optredens, na optredens alleen in overleg met ML.

## Overig:

- Indien een speler van de ATPD gevraagd wordt voor assistentie bij een andere band wordt dit eerst overlegd met de ML, bestuur en/of optreed management.





# Inhoudsopgave BANDBOEK

## Muziektheorie

## Oefeningenblad

### GROEP1

**NB de optreednummering van de sets  
wijkt af van de bandboeknummering**

- |   |  |       |   |
|---|--|-------|---|
| 1 | The Rose Of Allendale/ Wings                         | (4/4) | 1 |
| 2 | The Green Hills of Tyrol/<br>When The Battle Is Over | (3/4) |   |
| 3 | Bonnie lass o'Fyvie/ Rowan Tree                      | (4/4) | 2 |
| 4 | Scotland The Brave/ Auld Lang syne                   | (4/4) | 3 |
| 5 | The Crag Of Tumbledown Mountain/<br>Pikemans March   | (4/4) | 4 |

### GROEP2

- |    |   |                   |   |
|----|---|-------------------|---|
| 6  | P/M Cairns/ Balmoral                                | (3/4)             | 5 |
| 7  | My Home/ The Mist Covered Mountains                 | (6/8)             |   |
| 8  | Farewell to Camraw/ Cullen Bay                      | (4/4 + 5/4)       |   |
| 9  | The Bells of Dunblane                               | (4/4)             |   |
| 10 | Amazing grace (+FLING**)                            | (3/4)             |   |
| 11 | Highland Cathedral                                  | (4/4)             |   |
| 12 | Wooden Heart (Muss I'Denn)                          | (4/4)             |   |
| 13 | The Skye Boat Song                                  | (6/8)             |   |
| 14 | Highland Laddie/ The 79th Highlanders               | (2/4 + 4/4)       |   |
| 15 | The Caissons Go Rolling Along/<br>Marine Corps Hymn |                   |   |
| 16 | It's a Long Way To Tipperary                        | (4/4 + 4/4 + 2/4) |   |
|    | The Gael  | (6/8)             |   |

## Muziekpapier







# Muziektheorie



De muziektheorie is een hulpmiddel bij het leren spelen op de bagpipe, snare, bass of tenor. Alles wat je echt moet weten voor je kunt gaan spelen.

Ga naar <https://www.arthurorooppd.nl/info/muziektheorie/> en vindt daar een pdf file met muziektheorie.

Met dank aan de Piping school of the Netherlands en beschikbaar gesteld door Bart Hoenders.

Ook in ons lesboek nemen we de basis met je door.

Horizontale strepen worden gebruikt om noten aan te duiden met een kleinere waarde.

	MAAT 1	MAAT 2	
			
2/4	$1/8 + 1/8$	$1/8 \quad 1/16 + 1/8$	
	<hr style="width: 100%;"/>		
	$1/4$	$1/4$	

Maat 1: Laat twee achtste noten zien. Samen een kwartnoot.

Maat 2: Laat een achtste noot en twee zestiende zien; samen ook een kwartnoot.

Hele noot : 4 tellen

1/2 noot : 2 tellen

1/4 noot : 1 tel

1/8 noot : 1/2 tel

1/16 noot : 1/4 tel

1/32 noot :  
1/8 tel



is gelijk aan

of

of

of

of



## GEPUNTE NOTEN ETC.

Een punt achter een noot verlengt deze noot met de helft van zijn waarde.



Een gepunte 1/8 noot is gelijk aan een 1/8 met een 1/16 noot.



Een boog verlengt een noot of duurt net zo lang als de muzikant zelf bepaald, meestal afhankelijk van het karakter van het muziekstuk.






Dubbele stap

Double High A

# Oefeningenblad

met dank aan de

**Beatrix Pipe Band**

Musical notation for Double High A exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double high G

Musical notation for Double high G exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double F Laatste G gracenoot van doubling sneller laten volgen

Musical notation for Double F exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double E F gracenoot van doubling sneller laten volgen

Musical notation for Double E exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double D E gracenoot van doubling sneller laten volgen

Musical notation for Double D exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Throw D (Light)

Musical notation for Throw D (Light) exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double C D gracenoot van doubling sneller laten volgen

Musical notation for Double C exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Double B D gracenoot van doubling sneller laten volgen

Musical notation for Double B exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Grip

Musical notation for Grip exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Thorluath

Musical notation for Thorluath exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

GDE graces Uitzondering Enkele stap

Musical notation for GDE graces exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).

Birl

Musical notation for Birl exercise, showing a sequence of notes on a treble clef staff with a key signature of two sharps (F# and C#).



Musical score for 'Rose Of Allendale' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The melody is characterized by a steady eighth-note accompaniment and a main melody of eighth and quarter notes. The piece concludes with a double bar line.

Wings

Musical score for 'Wings' in G major (one sharp) and 4/4 time. The score consists of four staves of music. The melody features a more complex eighth-note accompaniment with some triplets and a main melody of eighth and quarter notes. The piece concludes with a double bar line.



# The Green Hills Of Tyrol

Bron: [http://www.traditionalmusic.co.uk/folk-song-lyrics/Green\\_Hills\\_of\\_Tyrol.htm](http://www.traditionalmusic.co.uk/folk-song-lyrics/Green_Hills_of_Tyrol.htm)

There was a soldier, a Scottish soldier  
Who wandered far away and soldiered far away  
There was none bolder, with good broad shoulders,  
He fought in many a fray and fought and won

He's seen the glory, he's told the story  
Of battles glorious and deeds victorious  
But now he's sighing his heart is crying  
To leave these green hills of Tyrol

cho: Because these green hills are not highland hills  
Or the Islands hills they're not my lands hills,  
As fair as these green foreign hills may be  
They are not the hills of home..

And now this soldier, this Scottish soldier,  
Who wandered far away and soldiered far away  
Sees leaves are falling, and death is calling  
And he will fade away, on that dark land

He called his piper, his trusty piper  
And bade him sound a lay, a pibroch sad to play  
Upon a hillside but Scottish hillside  
Not on these green hills of Tyrol

And now this soldier this Scottish soldier  
Who wanders far no more, and soldiers far no more  
Now on a hillside, a Scottish hillside  
You'll see a piper play this soldier home

He's seen the glory, he's told the story  
Of battles glorious and deeds victorious  
But he will cease now, he is at peace now  
Far from these green hills of Tyrol

TH  
OCT98



Musical score for 'The Green Hills of Tyrol' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

When The Battle Is Over

Musical score for 'When The Battle Is Over' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.







# Bonnie Lass o' Fyvie

# March

Jan 2019

Musical score for 'Bonnie Lass o' Fyvie' March, consisting of four staves of music in G major and 4/4 time. The score features a rhythmic melody with eighth and sixteenth notes, characteristic of a march.

# Rowan Tree

Musical score for 'Rowan Tree', consisting of four staves of music in G major and 4/4 time. The melody is more melodic and includes some longer note values and rests.





Musical score for 'Scotland The Brave' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a rhythmic march with many eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.

Auld Lang Syne

Musical score for 'Auld Lang Syne' in G major and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is a slower march with many eighth and sixteenth notes, and includes several slurs. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a final cadence.



# The Crags of Tumbledown Mountain

Traditional

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The piece begins with a repeat sign. The melody is characterized by a series of eighth-note patterns, often beamed in pairs, with some dotted rhythms. The piece concludes with a final double bar line.



The image displays a musical score for 'Pikeman's March' in 4/4 time, written in G major (one sharp). The score is presented on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line and repeat dots.



Pipe Major J.K. Cairns

Retreat March

Traditional

The image displays a musical score for a pipe major piece titled "Retreat March" by J.K. Cairns. The score is written in treble clef, 3/4 time, and the key signature is one sharp (F#), indicating D major. The music consists of eight staves of notation. The first staff begins with a 3/4 time signature and a key signature of one sharp. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, with some dotted rhythms. The piece concludes with a double bar line at the end of the eighth staff.





# The Mist Covered Mountains

Egmondse duinen; the Dutch mist covered mountains



Foto : [https://www.keesloor.nl/DCIM/PICT/PICT45206\\_vmn.jpg](https://www.keesloor.nl/DCIM/PICT/PICT45206_vmn.jpg)





# My Home

Slow March

Bart Hoenders

Jan 2019

Musical score for 'My Home' in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a steady eighth-note accompaniment with a melody of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

# The Mist Covered Mountains

Slow March

Traditional

Musical score for 'The Mist Covered Mountains' in G major and 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet patterns. The piece ends with a double bar line and repeat dots.





# Farewell To Camraw

# Slow Air

Jan 2022

Musical notation for 'Farewell To Camraw', a Slow Air in G major (one sharp) and 4/4 time. The piece consists of two staves of music. The first staff begins with a repeat sign and contains the first two measures. The second staff contains the remaining four measures, ending with a repeat sign. The melody is characterized by a slow, lyrical feel with a mix of eighth and quarter notes, some with slurs.

# Cullen Bay

# March

Musical notation for 'Cullen Bay', a March in G major (one sharp) and 5/4 time. The piece consists of ten staves of music. The first staff begins with a repeat sign and contains the first two measures. The subsequent staves continue the melody, which is characterized by a rhythmic, march-like feel with frequent eighth and sixteenth notes. The piece concludes with a repeat sign on the final staff.

# The Bells Of Dunblane

The Standing Stone sculpted by Richard Kindersley to commemorate the events in Dunblane of 13th March 1996 - the Dunblane school massacre. Text on left is from The poet's journal by Bayard Taylor (page 80, published by Ticknor and Fields in 1863); text on right is from The Children's Prayer by Richard Henry Stoddard (born 1825, died 1903).

Foto links: [https://en.wikipedia.org/wiki/Dunblane\\_massacre#/media/File:Dunblane\\_Standing\\_Stone.jpg](https://en.wikipedia.org/wiki/Dunblane_massacre#/media/File:Dunblane_Standing_Stone.jpg)

Foto rechts: [https://ixquick-proxy.com/do/spg/show\\_picture.pl?l=english&rais=1&oiu=https%3A%2F%2Fstatic.wixstatic.com%2Fmedia%2Fb5074d\\_93ccc8d8a5e7462bb76bb1dde7ba7801%7Emv2.jpg&sp=48162a377332e071abe2daa6c0ba1a25](https://ixquick-proxy.com/do/spg/show_picture.pl?l=english&rais=1&oiu=https%3A%2F%2Fstatic.wixstatic.com%2Fmedia%2Fb5074d_93ccc8d8a5e7462bb76bb1dde7ba7801%7Emv2.jpg&sp=48162a377332e071abe2daa6c0ba1a25)



# The Bells Of Dunblane

## Slow Air

Jan 2023

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The piece begins with a repeat sign. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and slurs. There are several changes in time signature: 3/4, 3/8, and 3/4. The score concludes with a final double bar line.



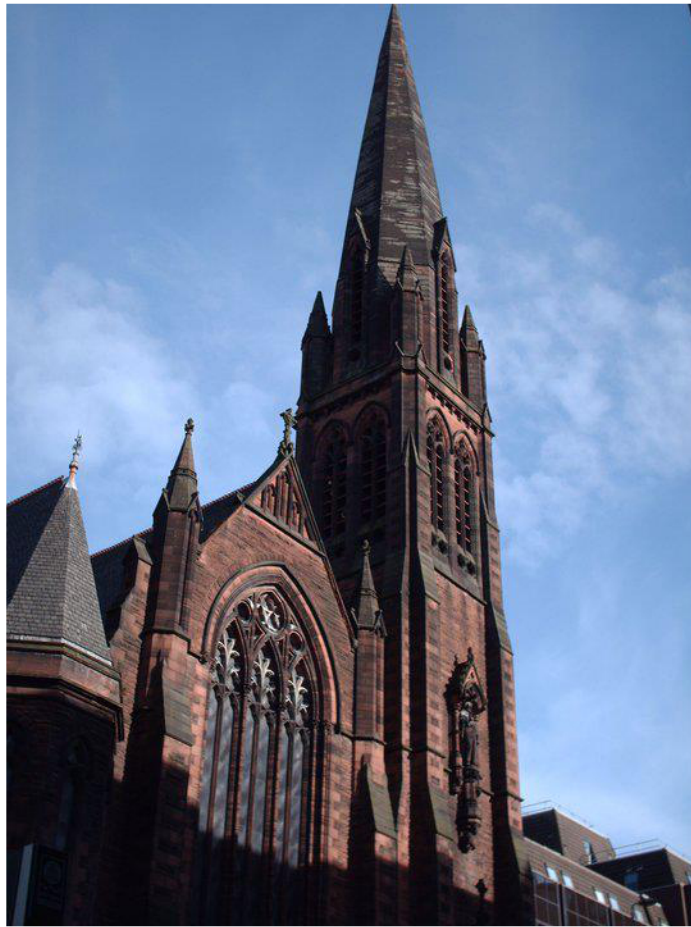


The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a repeat sign followed by the first measure. The second and third staves continue the melody. The fourth staff is marked with a first ending bracket and a '1' above it. The fifth staff is marked with a second ending bracket and a '2' above it, featuring a slur over the final two notes of the phrase.



# Highland Cathedral

St Columba Church of Scotland, Glasgow





Deel 1 SOLO

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody.

Deel 2

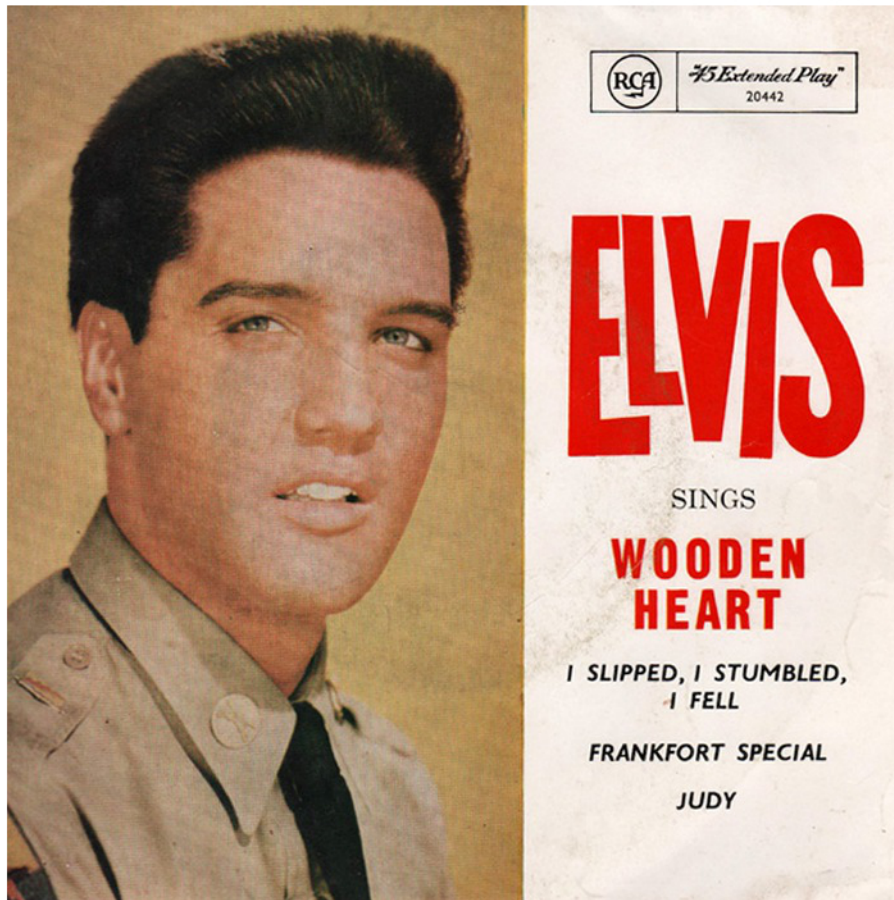
Two staves of musical notation. The first staff starts with a double bar line. The second staff contains a hand icon pointing to a specific note and a large black 'X' over a note, indicating a correction or a specific performance instruction.

Deel 1 Herhaling band drones bij 4e tel

Two staves of musical notation, identical to the first system of Deel 1 SOLO.

Deel 2 Herhaling

Four staves of musical notation, identical to the first system of Deel 2.



<https://proxy.duckduckgo.com/iu/?u=http%3A%2F%2Fwww.elvisechoesofthepast.com%2Fwp-content%2Fuploads%2F2015%2F12%2FAustralia-20442-EP-1967-A.jpg&f=1>



<https://proxy.duckduckgo.com/iu/?u=http%3A%2F%2Fwww.geocities.ws%2Fbrismdb%2Fimages%2Fgbluesstill.jpg&f=1>



Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains the first line of a musical score with various note values and rests.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains the second line of a musical score.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains the third line of a musical score.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains the fourth line of a musical score.



<https://www.lookandlearn.com/history-images/A145951/Bonnie-Prince-Charlie-sets-out-for-the-Isle-of-Skye?img=1&search=Isle+of+Skye&bool=pluase>



The Skye Boat Song

Slow Air

Feb 2023

The first system of musical notation for 'The Skye Boat Song'. It begins with a treble clef and a 6/8 time signature. The music is written on a single staff and consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system.

The second system of musical notation, continuing the melody from the first system. It features a mix of eighth and sixteenth notes, with some notes tied across the bar line.

The third system of musical notation, continuing the melody. It includes a variety of note values and rests, maintaining the slow, lyrical character of the piece.

The fourth system of musical notation, which concludes the piece. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads back to an earlier part of the piece, while the second ending provides a final resolution.

# Highland Laddie

# March

# Traditional

The image displays a musical score for the Highland Laddie March, arranged in four staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score begins with a repeat sign. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a rhythmic and melodic pattern typical of Scottish pipe music. The piece concludes with a final double bar line.





79th  
New York  
Volunteer Infantry



# The Caissons Go Rolling Along March

Aug 2021

Musical score for 'The Caissons Go Rolling Along March' in G major and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#).

# Marine Corps Hymn

Musical score for 'Marine Corps Hymn' in G major and 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The key signature has one sharp (F#).





The image displays a musical score for the march 'It's a Long Way To Tipperary'. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several measures with slurs and accents. The score concludes with a final double bar line.

THE SONG THEY SING  
AS THEY MARCH ALONG

TOMMY ATKINS

IT'S A  
LONG, LONG  
WAY TO  
TIPPERARY

WRITTEN AND COMPOSED BY  
JACK JUDGE  
AND  
HARRY WILLIAMS

Price 60 Cents

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# The Gael

## Air/Jig

Sep 2023

Introductie solo piper slow air, de band speelt vervolgens 2 maal herhaling slow air

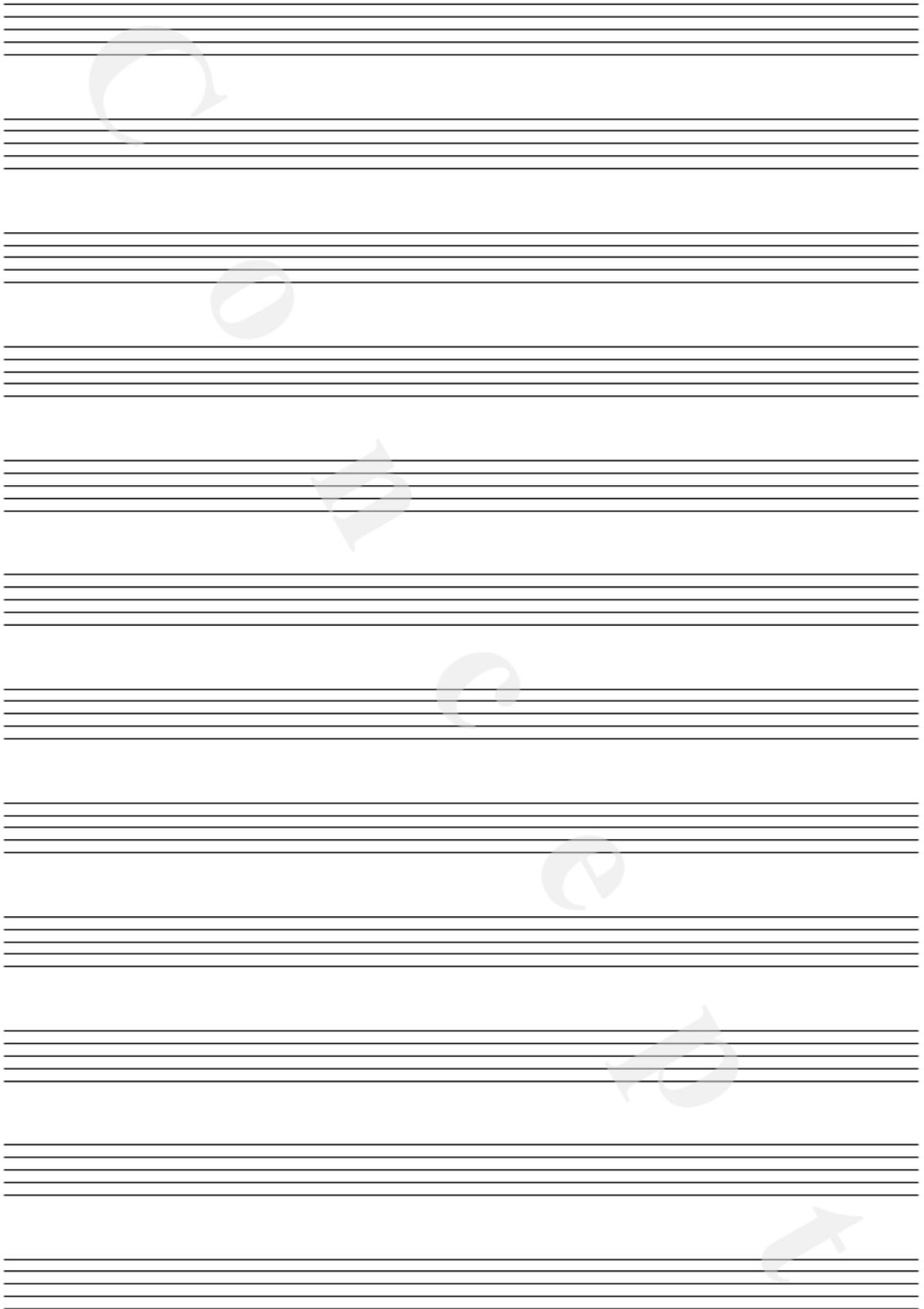


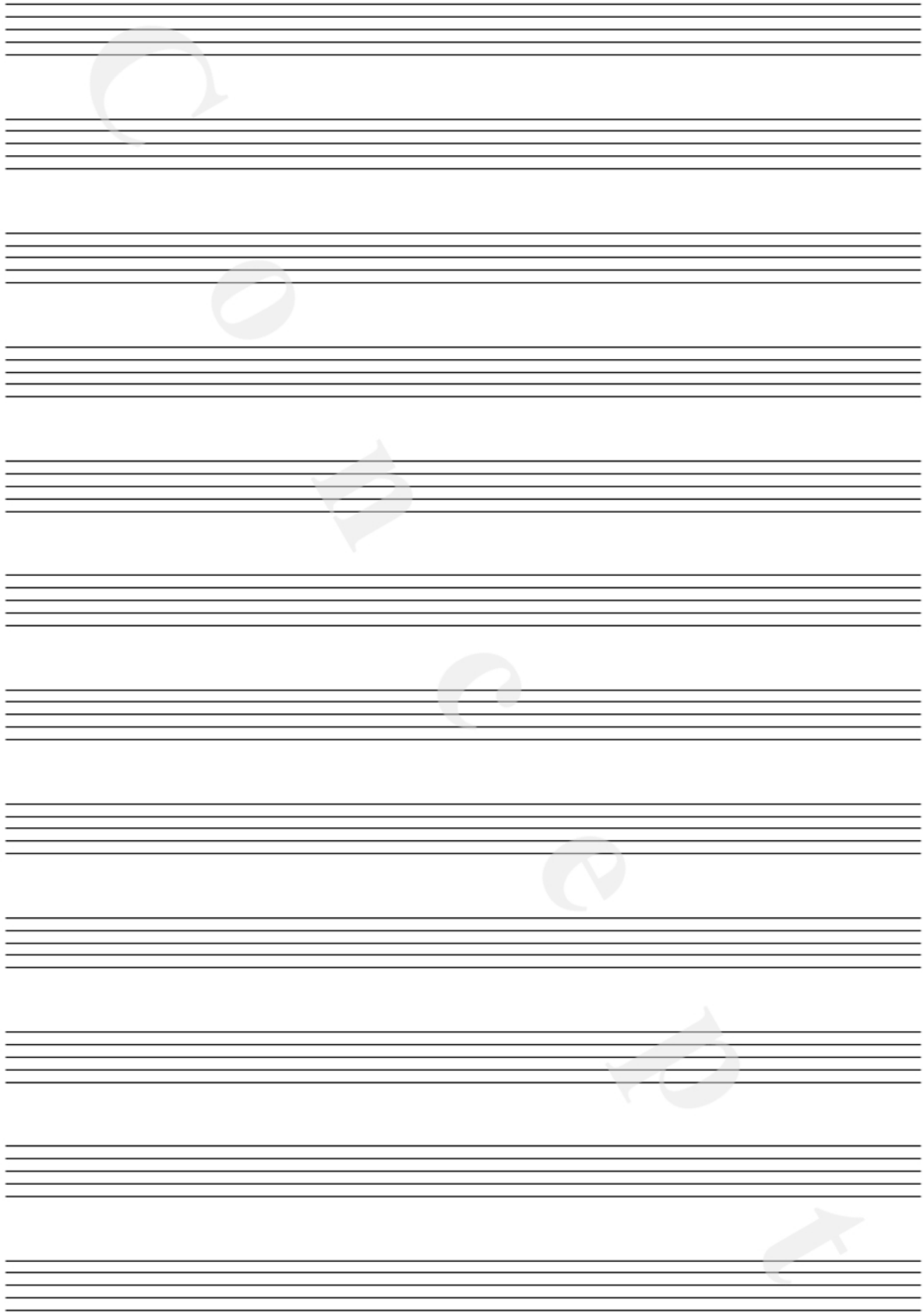
4 Beat intro naar Jig vanaf de slow Air

Laatste regel 2 maal herhalen in de herhaling de gracenoot weglaten. Vervolgens de halve regel herhalen zonder de gracenoot.



# Muziekpapier Staand





# Muziekpapier Liggend

